

SAMEER FAROOQ

The Fairest Order in the World



Suggested Reading

Cultural Restitution & Decolonization

Alves, Maria Thereza, Candice Hopkins, and Jolene Rickard. 2017. "Fair Trade Heads: A Conversation on Repatriation and Indigenous Peoples with Maria Thereza Alves, Candice Hopkins, and Jolene Rickard." *Documenta 14: South as a State of Mind*, no. 9 (September). [read online](#)

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Césaire, Aimé. 2001. *Discourse on Colonialism*. New York: NYU Press. [Novanet](#) | [King's Co-op Bookstore](#)

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Ehikhamenor, Victor. 2021. "'A thief does not have more rights than the person he stole from' – Interview with Victor Ehikhamenor." *The Lagos Review*. [read online](#)

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Glissant, Édouard. 1997. *Poetics of Relation*. Ann Arbor: Univ. Of Michigan Press. [Novanet](#)

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Hunt, Tristram. 2019. "Should Museums Return Their Colonial Artefacts?" *The Guardian*. June 29, 2019. [read online](#)

Kennedy, Dane. 2016. *Decolonization: A Very Short Introduction*. Oxford: Oxford Univ. Press. [Novanet](#)

Kinsella, Eileen. 2022. "Could a Perfect 3-D Copy Solve the Quandary over Who Gets the Parthenon Marbles? An Oxford University Scholar Thinks So." *Artnet News*. August 8, 2022. [read online](#)

Moses, Claire. 2020. "Return Looted Art to Former Colonies, Dutch Committee Tells Government." *The New York Times*. October 9, 2020. [read online](#) (paywall)

Nichols, Robert. 2020. *Theft Is Property!: Dispossession and Critical Theory*. Durham: Duke University Press. [Novanet](#) | [King's Co-op Bookstore](#)

Nixon, Lindsay. 2020. "A Culture of Exploitation: "Reconciliation" and the Institutions of Canadian Art." *Yellowhead Institute*. Toronto: Yellowhead Institute. [read online](#)

Robinson, Dylan. 2020. *Hungry Listening: Resonant Theory for Indigenous Sound Studies*. Minneapolis: Univ. of Minnesota Press. [Novanet](#) | [King's Co-op Bookstore](#)

Said, Edward. 1978. *Orientalism*. New York: Pantheon Books. [King's Co-op Bookstore](#)

Smith, Helena. 2022. "Greece Rebuts British Museum Claim Parthenon Marbles Were 'Removed from Rubble.'" *The Guardian*, May 23, 2022. [read online](#)

Stimson, Adrian. 2019. "Getting Our Belongings Back." *C Magazine*. September 15, 2019. [read online](#)

Villa, Angelica. 2022. "Industry Group Adds the Word 'Diversity' to Its Definition of Museums—but Some Say It's Not Enough." *ARTnews*. August 26, 2022. [read online](#)

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