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Process for Submitting an Exhibition Proposal to the Dalhousie Art Gallery

The Dalhousie Art Gallery welcomes exhibition proposals from artists and curators but requires that the proposal is pre-screened prior to formal submission to the Exhibitions and Programming Committee. Please contact Peter Dykhuis at peter.dykhuis@dal.ca, identify yourself and provide, in a PDF formatted attachment, the following information:

- the title of the proposed project and its structure (historical or contemporary work; artist's work or curatorial project; solo or group exhibition, with names of artists/participants);
- in no more than 250 words, a synopsis of the exhibition's thesis or intent;
- in no more than 250 words, a description of the body of work proposed;
- in no more than 250 words, the reasons why you think that your proposal is relevant to the programming arc of the Dalhousie Art Gallery;
- in no more than 250 words, a narrative biography of the artist(s) or curator.

Please attach a maximum of 10 relevant, medium resolution images in jpeg format; total attachment file size for all 10 images should not exceed 3 MB. In your PDF text document, please indicate which of the following criteria is most appropriate:

- image represents relevant past work;
- image represents completed work that you propose to exhibit;
- image represents a work, or a suite of works, in progress that you propose to exhibit;
- image represents a still of a time-based project;
- please provide adequate documentation of work represented in each image file including, in the following order: title, date, media, dimensions/duration.

If your proposal consists of video, new media or other time-based projects, please provide an URL to an external website; please indicate if entire work is represented or if only a portion of the piece is available.

Additional support information for all proposals can be provided through links to one external website.

If this project is of interest, you will be asked to provide a second layer of support material for submission to our Exhibitions and Programming Committee.